

SELF-LEARNING MODULE

GRADE 9

QUARTER 2

**WEEK 6
ARTS**



**MOST ESSENTIAL
LEARNING COMPETENCIES**

1. Shows the influences of the Renaissance and Baroque periods on the Philippine art form
2. Reflects on and derive the mood, idea or message from selected artworks
3. Discusses the use or function of artworks by evaluating their utilization and combination of art elements and principles
4. Uses artworks to derive the traditions/history of an art period
 - a. Compares the characteristics of artworks produced in the different art periods
5. Uses artworks to derive the traditions/history of an art period
6. Compares the characteristics of artworks produced in the different art periods

TOPICS

- 1. RENAISSANCE AND BAROQUE ART INFLUENCED TO THE PHILIPPINE ART CULTURE**
- 2. FUNCTIONS OF RENAISSANCE AND BAROQUE ART**
- 3. DEVELOPMENT OF RENAISSANCE AND BAROQUE ART**
- 4. RENAISSANCE AND BAROQUE ART ANALYSIS**



EXPECTATION

At the end of this module, you are expected to:

1. show influence of the Renaissance and Baroque periods on the Philippine art form;
2. reflect on and derive the mood, idea or message from selected artworks;
3. discuss the use or function of artworks by evaluating their utilization and combination of art elements and principles;
4. use artworks to derive the tradition/history of an art;
5. identify the art characteristics of Renaissance and Baroque Period;
6. identify decision-making skills and resistance skills;
7. analyze a given art of Renaissance and Baroque Period; and
8. compare the characteristics of artworks produced in the different art periods.



BRIEF INTRODUCTION

For a long time, the Philippines was a Spanish colony, and the ideas brought by the Spanish conquerors combined with local tradition, influences from China, Muslim invasions, and a very seismic land. All those helped developed a Baroque architecture like no other in the world. Let's find out more. The Baroque started in the early 17th century in Italy as a new artistic style after the Renaissance. It was promoted by the Catholic Church to show its power, in response to the Protestant Reformation, and it became known for its abundance of ornaments and the combination of different arts. From Italy, the new style quickly reached Spain, and from there it spread through Spain's colonies, reaching the Americas and the Asian nation of the Philippines. Baroque architecture was brought to the Philippines archipelago by the Spanish, during the first years of the 16th century. This style developed there during the 17th century and most of the 18th century. It was a colonial architecture, so it took many references from Spanish Baroque architecture and therefore we see some similarities between the Philippine style and Baroque architecture of the Spanish colonies in the Americas.

In this module, you will understand the purposes of Renaissance and Baroque Art in our daily life. In the history, Renaissance is the idea of economic progress, where people seek for perfections and aims for Ideal Classicism (balance, proportion, harmony and intellectual order). This became the standard of all people living during the time of Renaissance Period. While in Baroque period, it shows elegantly elaborate forms that show strong feelings to their works. Artists during these times used complex and detailed styles in their artworks. The arts during this era were characterized by movement, energy and restlessness. This type of art forms is highly recognized by the Catholic Church to use in spreading the religion to people. Now let's look to the artworks of Renaissance and Baroque period. The two eras have the same feature to show realism and emphasis on religions and daily life of people during those eras. But in Renaissance, people during this time were eager to learn all new things, they held up to be more well-rounded men who can be a man of art and science. Because of that, they seek for perfection and stability of their art. They use scientifically procedures in making their artworks that made them more real and appealing to the audience. While in Baroque period, art was used as a medium of Counter Reformation. The artists used emotion to portray their message. They dramatized their artwork so that the audience can feel the emotion they want to portray. In this module you will also puzzle out some characteristic, mood, idea or message from some selected artworks during this era.

Renaissance period is a period in history described as "rebirth" of ideas, philosophy and culture. During this time, there was a real move into an era of literary, intellectual and artistic development. Some of the great thinkers, authors, statesmen, scientists and artists in human history thrived during this era, while global exploration opened up new lands and cultures to European commerce. The Renaissance is credited with bridging the gap between the middle ages and modern day civilization. Renaissance art is a cultural and art movement that began in Italy and spread throughout Europe during 1400-1700.

Renaissance was the period of economic progress, this period stirred enthusiasm for the study of ancient philosophy and artistic values, it was characterized by accurate anatomy, scientific perspective, and deeper landscape. Renaissance painters depicted real-life figures and their sculptures were naturalistic portraits of human being while the architectural was characterized by its symmetry and balance.

Famous Renaissance Artworks and Artist

Michelangelo di Lodovico Buonarroti Simoni (1475-1564)

-Pieta, Moses, David, Dying Slave, dawn and Dusk

Leonardo di ser Piero Da Vinci (1452-1519)

-Mona Lisa, The Last Supper, The Vitruvian Man, The Adoration of Magi and The Virgin of the Rocks

Raffaello Sanzio da Urbino (Raphael) (1483-1520)

-The Transfiguration, The Sistine Madonna, and The Schools of Athens.

Donato di Niccolo di Betto Bardi (Donatello) (1386-1466)

David, Statue of St. George, Equestrian Monument of Gattamelata, Prophet Habacuc and The Feast of Herod

Baroque Art (1600-1800) was derived from Portuguese word barocco which means irregularly shaped pearl or stone. Baroque Arts above all reflects the tensions of the age notably the desire of the Catholic Church in Rome to reassert itself in the wake of the Protestant Reformation which is almost the same with Catholic Reformation Art of the period, it was a period of artistic styles in exaggerated motion, drama, tension, and grandeur and this style was started in Rome, Italy, and spread to most of Europe. Baroque painting illustrated key elements of Catholic dogma, either directly in Biblical works or indirectly in imaginary or symbolic work, their sculptures were typically larger than life size while their architecture was designed to create spectacle and illusion.

Famous Baroque Artworks and Artist

Michelangelo Merisi or Amerighi da Caravaggio (1571-1610)

-Conversion of St. Paul, Supper at Emmaus, and Entombment of Christ.

Gian Lorenzo Bernini (1598-1680)

-Ecstasy of St. Teresa, The Goat Amalthea with the Infant Jupiter and Faun, Damned Soul, and the Blessed Soul.

Peter Paul Rubens (1577-1640)

-Samson and Delilah, Landscape with a Tower, Portrait of Helene Fourment and The Tree of the Graces

Rembrandt Harmenszoon van Rijn (1606-1669)

-Self-portrait in Old Age

Diego Velasquez

-The Surrender of Breda, Las Meninas (The Maid of Honor), Los Borrachos, (The Drinker), and Maria Theresa



ACTIVITY 1

BROCHURE MAKING

Direction: Create and design a brochure about influences of Renaissance and Baroque Period to Philippine art (Philippine churches). You can choose between renaissance and baroque arts influence. Take a picture front and back of the created brochure and send it to your teacher.

RUBRIC

| CATEGORY | 4 | 3 | 2 | 1 |
|---------------------------------|--|---|---|--|
| Content-Accuracy | All the facts in the brochure are accurate | 99-90% of the facts in the brochure are accurate | 89-80% of the facts in the brochure are accurate | Fewer than 80% of the facts in the brochure are accurate |
| Attractiveness and Organization | The brochure has exceptionally attractive formatting and well-organized information | The brochure has attractive formatting and well-organized information | The brochure has well-organized information | The brochure's formatting and organization of material are confusing to the reader |
| Sources | Careful and accurate records are kept to document the source of 95-100% of the facts and | Careful and accurate records are kept to document the source of 94-85% of the facts and | Careful and accurate records are kept to document the source of 84-75% of the facts and | Sources are not documented accurately or not kept on many facts and graphics |

| | | | | |
|-------------------|---|--|--|--|
| | graphics in the brochure. | graphics in the brochure. | graphics in the brochure. | |
| Graphics/Pictures | Graphics go well with the text and there is a good mix of text and graphics | Graphics go well with the text, but there are so many that they distract from the text | Graphics go well with the text, but there are too few and the brochure seems "text-heavy". | Graphics do not go with the accompanying text or appear to be randomly chosen. |

ACTIVITY 2

Directions: Classify the following artwork. Look carefully; indicate the era of the artworks by writing the word "**Renaissance**", if the Artworks are from the Renaissance Era and "**Baroque**", if the work is from the Baroque Era. Then identify name of the painting, its artist and its characteristics.



1. ERA:

NAME OF THE PAINTING:

NAME OF THE ARTIST:

DESCRIBE THE MOOD, IDEA OR MESSAGE:

https://upload.wikimedia.org/wikipedia/commons/thumb/f/f3/Rembrandt_Christ_in_the_Storm_on_the_Lake_of_Galilee.jpg/823px-Rembrandt_Christ_in_the_Storm_on_the_Lake_of_Galilee.jpg



2. ERA:

NAME OF THE PAINTING:

NAME OF THE ARTIST:

DESCRIBE THE MOOD, IDEA, OR MESSAGE:

<https://images.app.goo.gl/zSKc5bYzhoCWaWT67>



3. ERA:

NAME OF THE SCULPTURE:

NAME OF THE ARTIST:

DESCRIBE THE MOOD, IDEA, OR MESSAGE:

<https://images.app.goo.gl/MKamwfyKgukKXjhb>



4. ERA:

NAME OF THE SCULPTURE

NAME OF THE ARTIST:

DESCRIBE THE MOOD, IDEA, OR MESSAGE:

ARTWORK ANALYSIS AND COMPARISON

Directions: Analyze the paintings and sculptures below. Identify which artwork is Renaissance and which is Baroque; and what is the message being conveyed by the artworks. Compare the difference of artworks produced in these two periods focusing on their characteristics.

1.



A _____ B _____

2.



A _____ B _____

Doble Kara MONA LISA

Directions: In this activity, you will develop your ability to portray the functions of Renaissance and Baroque Era.

Materials: Picture, pencil, marker, and 1/8 illustration board

Procedure:

1. Draw self- portrait using a picture
2. Put a vertical line in the middle of the portrait you have drawn.
3. In the first half, you will use the style of Renaissance which have balance, proportion, harmony and intellectual order. while the other half you will use the style of Baroque by adding exaggerated emotions on it and apply of colors on your drawing giving emphasis on light and dark colors to your works.

Rubrics

| Criteria | 5 | 4 | 3 | 2 | 1 |
|----------------------------------|---|--|--|---|---|
| 1. All instructions are followed | All the times | Most of the time | Sometime | Often | Never |
| 2. Effort & Conduct | Always tries best, participates and seek help when needed | Usually tries best, participates and seek help when needed | Sometimes tries best, participates and seek help when needed | Rarely tries best, participates and seek help when needed | Didn't tries best, participates and never seek help when needed |

| | | | | | |
|----------------------------------|---|---|---|---|--|
| 3. Craftmanship and work quality | Presents all work neatly and with care. Always uses material appropriately. | Presents most work neatly and with care. Usually uses material appropriately. | Presents some work neatly and with care. Sometimes uses material appropriately. | Presents work with little neatly and with care. Rarely uses material appropriately. | Presents messy work and without care. Didn't use material appropriately. |
|----------------------------------|---|---|---|---|--|

ACTIVITY 3

Directions: Compare the two artworks developed during Renaissance and Baroque Period. Describe them on how they differ and improve their artworks throughout time. Write your answer on your notebook.

a. Painting



b. Architecture



ACTIVITY 4

Directions: The following are the paintings presented during the Renaissance and Baroque period. Compare the given art works by making an analysis for each painting through the listed elements of arts.

| Renaissance Period | Baroque Period |
|---|---|
| <p>"Monalisa" by Leonardo Da Vinci</p>  | <p>"Conversion of St. Paul" Caravaggio</p>  |
| <p>a. Line- _____</p> <p>b. Shape- _____</p> <p>c. Texture- _____</p> <p>d. Color _____</p> <p>e. Value- _____</p> <p>f. Form _____</p> | <p>a. Line- _____</p> <p>b. Shape- _____</p> <p>c. Texture- _____</p> <p>d. Color _____</p> <p>e. Value- _____</p> <p>f. Form _____</p> |

g. Space- _____

h. Time- _____

*Purpose _____

g. Space- _____

h. Time- _____

*Purpose _____

B. In this trying hard times, how will you relate the artworks below in the timely pandemic situation? Do name the following works, the artists, its Era and your corresponding analysis.



Title of Work of Art:

The Artist: _____

The Era:

Description/Analysis:

_____.



Title of Work of Art:

The Artist:

The Era:

Description/Analysis:

_____.



REMEMBER

- Art influences society by changing opinions, instilling values and translating experiences across space and time. Art in this sense is communication; it allows people from different cultures and different times to communicate with each other via images, sounds and stories. Art is often a vehicle for social change. Therefore, Renaissance and Baroque art depict major influence into Philippine arts and still impact up to the new generation.
- Exploring art takes us to their eras and show us a message that will inspire us to do that in our next generations. We learned that in Renaissance artworks they show perfection and stability. They focus on scientific ways to portray their artworks to be more realistic than ever made by a person. While in baroque we learned that we can show emotions thru art by exaggerated ornaments and decorative forms that can be more appealing to the audience.
- Line, shape, color, value and texture are important elements of arts that help express feelings, mood, and meaning through art symbols.
- Art is very important in promotion of cultural pride and unity.
- The architecture of Philippines is a reflection of the history and heritage of the country.
- The greatest cathedral building of the Renaissance Period was the rebuilding of St. Peter's Basilica in Rome.
- Baroque art images are direct, obvious and dramatic.
- As opposed to Renaissance art with its clearly defined planes, with each figure placed in isolation from each other, Baroque art has continuous overlapping of figures and elements.
- The common themes of Baroque Period are grandiose visions, ecstasies and conversions, martyrdom and death, intense light, intense psychological moments.
- **Renaissance** depicted real-life figures and their sculptures were naturalistic portraits of human being while the architectural was characterized by its symmetry and balance. While **Baroque** arts illustrated key elements of Catholic dogma, either directly in Biblical works or indirectly in imaginary or symbolic work, their sculptures were typically larger than life size while their architecture was designed to create spectacle and illusion.



CHECK YOUR UNDERSTANDING

Before I move on to the next module, I will assure you that...

I understand...

I will apply for the lesson in...

I will practice...
