



## EXPECTATION

At the end of this module 4, you are expected to:

- Listen perceptively to the excerpts from the different arias.
- Perform themes or melodic fragments of given selected songs: **(MU9OP-IVb-h-3)**
- Assume the role of a character as an actor/performer, or production staff (director, choreography, light designer, stage manager). **(A9PR-IVh-3)**
- Emphasize the elements of theater arts of a given play/opera.
- Participate in Active Recreation (Dances). **(PE9GS-IVb-h-7)**
- Describe the types of Intentional Injuries: **(H9IS-Iva-d-32)**



## LOOKING BACK

### MUSIC:

Directions: Answer the following and try to recall what you have just read.

- A staged drama set to music made up of vocal pieces with accompaniment.
  - Aria
  - Leitmotif
  - Opera
  - Recital
- Franz Schubert composed which one of these songs?
  - Erlkonig
  - Requiem
  - Messiah
  - Song Cycle
- It is an opera composed by Giuseppe Verdi for the opening of the Suez Canal.
  - Aida
  - La Traviata
  - Otello
  - Rigoletto
- It is a selection of German poems set to music for solo voice and piano.
  - Erlkonig
  - Lieder
  - Spinnrade
  - Swan Song
- Romantic opera composer who wrote his final opera that ends with "All the worlds a joke."
  - Franz Schubert
  - Giuseppe Verdi
  - Giacomo Puccini
  - Richard Wagner

### ARTS:

Directions: Read the statement carefully and select the correct answer.

- A Renaissance Form of Theater focused on simple characters with masks.
  - Commedia Dell'Arte
  - Elizabethan Theatre
  - Cycle Plays
  - Morality Plays
- A Renaissance of Theatre that happened in England, started by Elizabeth I.
  - Commedia Dell'Arte
  - Elizabethan Theater
  - Cycle Plays
  - Morality Plays
- He was an English poet, playwright, and actor and was regarded as the greatest writer and dramatist in the whole world.
  - Georges Bizet
  - Victor Marie Hugo
  - Francisco Balagtas
  - William Shakespeare

4. In Romeo and Juliet's story who is the sole heir to the Montague fortune?
  - a. Benvolio
  - b. Balthasar
  - c. Lord Capulet
  - d. Romeo
5. In Romeo and Juliet's story who is the sole heir to the Capulet fortune?
  - a. Gregory
  - b. Juliet
  - c. Lord Montague
  - d. Tybalt

**PHYSICAL EDUCATION:**

Directions: Based on your activities on the previous week, share your own experience of doing a Team Sport with your relatives and acquaintances/peers in your area where you live. Write it down in the box given below.

**HEALTH:**

Directions: In your own words, write a brief description of the following words.

1. **GANG-** \_\_\_\_\_  
\_\_\_\_\_
2. **FRATERNITY/SORORITY-** \_\_\_\_\_  
\_\_\_\_\_
3. **KIDNAPPING-** \_\_\_\_\_  
\_\_\_\_\_
4. **ABDUCTION-** \_\_\_\_\_  
\_\_\_\_\_
5. **ACTS OF TERROR (TERRORISM):-** \_\_\_\_\_  
\_\_\_\_\_



**BRIEF INTRODUCTION**

**MUSIC: Romantic Song Composers' Presentation (Performance Task)**



**GIACOMO PUCCINI**

Giacomo Puccini was born in a poor family on December 22, 1858, in Lucca, Italy. He studied at the Milan Conservatory. He belonged to a group of composers who stressed realism, therefore, he drew material from everyday life, rejecting heroic themes from mythology and history.

Puccini's famous operas were: "La Boheme," "Tosca," "Madame Butterfly," and "Turandot."

***Suggested links for listening:***

"La Boheme" - [https://www.youtube.com/watch?v=m0nSKRbQ2\\_g](https://www.youtube.com/watch?v=m0nSKRbQ2_g)

"Tosca" - <https://www.youtube.com/watch?v=yGE4MBYSB9U>

"Madame Butterfly" - <https://www.youtube.com/watch?v=J2CcHuN3SV0>

"Turandot" - <https://www.youtube.com/watch?v=suj-2sbSFKs>



**RICHARD WAGNER**

Wilhelm Richard Wagner was born in Leipzig, Germany on May 22, 1813. He attended Leipzig University. He was very much inspired by Ludwig van Beethoven. Wagner introduced new ideas in harmony and form, including extremes of chromaticism. He also explored the limits of the traditional tonal system that gave keys and chords their own identities which paved the way for the rise of atonality in the 20th century.

Wagner exerted a strong influence on the operatic medium. He was an advocate of a new form of opera which he called “music drama” where musical and dramatic elements were fused. He developed a compositional style in which the orchestra has equal importance in dramatic roles as the singers themselves. The expressiveness is aided by the use of leitmotifs or musical sequences standing for a particular character/plot element.

His famous works are, “Tristan and Isolde”, “Die Walkyrie,” “Die Meistersinger,” “Tanhauser,” and “Parsifal.” His work would later influence modern film scores, including those of “Harry Potter” and “Lord of the Rings” film series. Wagner died of a heart attack on February 13, 1883, at age of 69.

***Suggested links for listening:***

“Tristan and Isolde” - <https://www.youtube.com/watch?v=5NvUyCdKxM>

“Die Walkyrie” - <https://www.youtube.com/watch?v=7AlEvy0fJto>

“Die Meistersinger” - <https://www.youtube.com/watch?v=6bHy4J50izw>

“Tanhauser” - <https://www.youtube.com/watch?v=AFwIhBAoZz4>

“Parsifal” - <https://www.youtube.com/watch?v=5TZEwG9F2dc>

**MUSIC ACTIVITY:**

**Activity 1: “POST-LISTENING”**

Directions: Listen to an aria, “Un bel di,” from “Madame Butterfly,” Act II, and the solo song “I’d Give My Life For You” from “Miss Saigon.”

- 1. Write a short review or reflection on the songs/plays you have heard.

**A. “Un bel di,” from “Madame Butterfly,” Act II**

<https://www.youtube.com/watch?v=cXfGPOHqImk>

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**B. “I’d Give My Life For You” from “Miss Saigon”**

<https://www.youtube.com/watch?v=cwB3Zxh2gSE>

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**Activity 2: “ROMANTIKTOK CHALLENGE”**

Directions:

- Select a musical piece from Giacomo Puccini or Richard Wagner's compositions and interpret it through dancing.
- Record your video presentation and submit it to your teacher.

## Rubric for Interpretative Dance

Choreography and Artistic Presentation (20 pts.)	Execution and Mastery of Steps (15 pts.)	Characterization and Behavior During Performance (15 pts.)



## ARTS: Elements of Art as applied to Western Classical Theater and Opera Romantic Period: Carmen



### **GEORGES BIZET (Composer, Arranger)**

He was born on October 25, 1838, in Paris, France, and died on June 3, 1875, at Bougival, France. Bizet was the only child of Adolphe Armand Bizet (a former hairdresser who became a singer and composer) and Aimee Marie Leopoldine Josephine Delsarte, a pianist.

George Bizet was a French composer and pianist of the Romantic era. He is best known for his opera Carmen. At the age of ten, he entered the Paris Conservatory of Music.

George Bizet's first symphony in C Major. It seems that Bizet completely forgot about it, until a 1935, when in the archives of the Conservatory library the piece was discovered. When it was first performed, it was immediately hailed as a junior masterwork and became one of the great performances during the Romantic period. It was the delightful work of a seventeen-year-old boy, Georges Bizet.



### **CARMEN, THE OPERA**

The opera Carmen is one of the world's most popular operas. It was first performed at the Opera-Comique in Paris in France on March 3, 1875. The opera was in four acts with music written by the French composer George Bizet. The Libretto written by Henri Meilhac and Ludovic Halevy was based on a novel of the same title by Prosper Merimee.

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### **STAGING**

The story is set in Seville, Spain, and the surrounding hills, in 1820. The opera, written in the genre of opera comique with musical numbers separated by dialogue tells the story of the downfall of Don Jose, a naïve soldier who is seduced by the charms of the flaming Gypsy, Carmen. No man could resist Carmen's charms, and when she was ready to move on, watch out! The Opera is a fascinating drama of love and jealousy, filled with famously alluring melodies and captivating dancing. The story has been the subject of many screens and stage adaptations.

### **Suggested links for watching:**

<https://www.youtube.com/watch?v=K2snTkaD64U>

<https://www.youtube.com/watch?v=x0khKx8vBf4&t=75s>

## BASIC ELEMENTS OF MUSICAL PLAY/THEATER

<p><b>PERFORMERS</b> - If the actors/actresses are on stage, they must be realistic as the character they are portraying. If they are not credible, then the audience will be less interested in the production.</p>	<p><b>THEATER SPACE</b> - Additional necessary element of theater is the space in which performers or audiences come together. It is essential to have a stage, or some equivalent area, where actors and actresses can perform. It is also essential to have a place for the audience to sit or stand.</p>
<p><b>AUDIENCE</b> - The essence of theater is the interaction between the performer and audience.</p>	<p><b>DESIGN ASPECTS</b> – Or visual Aspects - costumes, lighting, and some form of scenic background nonvisual Aspect - sound.</p>
<p><b>DIRECTOR</b> - The director makes certain that the performers understand the text and deliver the script excitingly and appropriately. The director also makes sure the blocking, costume designs, set designs, and other aspects of the show blending to make a product that works well.</p>	<p><b>TEXT</b> - The final element essential to the theater is the text that is performed, and it must be present for the theater to occur. Another name for text is a script. One key element in writing is conflict. The characters should have a goal to reach. To reach that goal, they must go through a series of conflicts. Without conflict, the story would be bland and boring.</p>

## ELEMENTS OF ARTISTIC EXPRESSION

These arts elements, such as *color, line, form, rhythm, space, timing, movement, mood*, etc., are the ingredients from which works of art are made.

## FACTORS THAT CONTRIBUTE TO THE CONCEPTUALIZATION OF AN ORIGINAL PERFORMANCE

1. **SOUND & MUSIC** - with realistic sound effects such as gunshots, doorbells, and telephones, sound can alert audiences about what to expect in the upcoming moments on stage and help them make that mental transition quickly and seamlessly. The Sound of Music is very useful for creating an atmosphere.
2. **GESTURE, MOVEMENT, AND DANCE** - movement, gestures, and facial expressions. Pantomime comes from the same roots as mime but includes singing, dancing, and a highly exaggerated physicality, usually in the retelling of a beloved children's story.
3. **COSTUME, MASK, MAKE-UP, AND ACCESSORIES** - A **Costume Designer** is the person responsible for designing the costumes for a production, making sure they match the period, style, and Director's vision for the piece, as well as being practical for the Performer.
4. **SPECTACLE** - includes all the visual aspects of production, including costumes, make-up, scenery, and special effects.

## ART ACTIVITY

### Activity 1: “VLOG KO ‘TO!’”

Directions: Create an informative Vlog that portrays the role of a character, such as an actor/performer, or production staff (director, choreography, light designer, stage manager); and submit your output to your teacher.

#### RUBRICS:

Content <b>(20 pts)</b>	Your vlog must be convincing
Creativity <b>(15 pts)</b>	Your vlog features something to get the audience's attention.
Communication <b>(15 pts)</b>	Your vlog has a clear message, delivered in a clear voice.

### Activity 2: Theater Arts Analysis

Direction:

1. Watch the plays Oedipus Rex, Romeo and Juliet, and the Opera Carmen.
2. While watching, analyze each theatrical form using the elements of theatre arts given below.
3. Write your answers on the chart.

#### RUBRICS:

<b>Theater/Opera</b>	<b>Sounds/ Music</b>	<b>Gestures/ Movements</b>	<b>Costumes/ Makeup/ Accessories</b>	<b>Spectacle</b>
<i>Oedipus Rex</i>				
<i>Romeo and Juliet</i>				
<i>Carmen</i>				



### P.E.: Active Recreational Indoor Activities (Dances)

Recreational Activities are kinds of activities that are performed during leisure time and give you pleasure in which you may or may not be obliged to do so. It can be in a form of sports, dancing, or any activities that can be done either indoors or outdoors. The motive of doing a recreational activity can be for socialization, association, exploration, or competition.

In your previous modules, you did recreational indoor activities that are sports-based. In this module, you will do activities that are based on your knowledge of dancing from your experiences.

## P. E. ACTIVITY

### Activity 1: “WELLNESS DANCE IS LIFE”

Directions: As a warm-up activity, together with your parents or relatives at home, you will video your performance of the *Wellness Dance - “Wellness is Life”*, and send it to your MAPEH Teacher.

Video link of the Wellness Dance - “Wellness is Life”

[https://youtu.be/RQ8NK\\_3jrtk](https://youtu.be/RQ8NK_3jrtk)

### Activity 2: “GENRE KO ‘TO”

Directions: Along with your parents or relatives at home, video the performance of your chosen dance genre, and send it to your MAPEH Teacher.

The dance genres for Activity 2 are the following:

1. Folk Dances from your Grade 7 and Grade 8 (e.g.: *Tinikling, Binislakan, Sua-ku-sua, Pangalay*)
2. Social Dances from Grade 9 Quarter 2 (e.g.: *Cha-cha-cha, Swing, Waltz*)
3. Festival Dances from Grade 7 and Grade 9 Quarter 3 (e.g.: *Sinulog, Ati-atihan, Masskara, Dinagyang*)

Guide Questions:

1. What is the importance of doing warm-up activities before you proceed on the activity proper?

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2. On your Activity 2, what dance genre have you chosen? Why?

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3. How did you convince your parents, relatives, and even some non-relatives to join in your activity?

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### **HEALTH: Intentional Injuries (Suicide, Domestic Violence, Sexual Harassment, and Abuse)**

**INTENTIONAL INJURIES** are types of injuries resulting from purposeful human action. These injuries can be Self-inflicted, Assault, or Harassment & Abuse.

**SUICIDE**, as a self-inflicted injury, is an act of killing one’s own life. On the other hand, Para-suicide is a suicide attempt in which a person does not intend to die.

Most of them who attempt do not receive sufficient mental and emotional counseling and they have tendencies to hide their problems to the people and acquaintance because they are ashamed of them.

**DOMESTIC VIOLENCE** is a pattern of behavior used by one person to control the other. Most of the reported cases of Domestic Violence are family-related. It happens when one or more members of the family harm or abuse a person, whether it is a relative or non-relative.

Sexual Harassment and Abuse can be committed by any members of the family, peers, or other people. It can be the following:

- **SEX-RELATED VERBAL ABUSE** is an intentional use of improper or vulgar words and signs that can be related to sex to inflict harm to a person.
- **MOLESTATION** is an abuse of a person to the other person for sexual pleasure or profit. It also involves voyeurism, fondling, pornography, and prostitution.
- **RAPE** is a sexual assault without the consent of the victim, or the victim is incapable of giving consent. A sexual act can be considered as rape if the victim is at minor age, or mentally incapable to give consent due to disability, induced or unconscious or one of them uses force or threat to do the sexual act.
- **INCEST** is engaging sexual act between close relatives, up to the third degree of sanguinity.

**HEALTH ACTIVITY:**

**Activity 1: “OPINION KO, MAHALAGA ‘TO’**

Directions: In 5 to 10 sentences, write your insights/reaction on the video clips (video links are provided).

1. **Kamusta ka na?** A short film on Youth Depression and Suicide  
(<https://youtu.be/aqFGAfvC4xE>)

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2. **The Mirror** – A Domestic Violence Short Film  
(<https://youtu.be/X5JiqCLh6ps>)

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**3. Sexual Harassment Social Experiment PH**

<https://youtu.be/QojRV8sFQzE>

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**4. Stand for Truth: Male sexual abuse sa Pilipinas, bakit underreported?**

<https://youtu.be/KBTEIzXCTnk>

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**REMEMBER**

Keep in mind the following terms for you to understand the lesson.

MUSIC	ARTS
<p>The Romantic period composers interpret poems, mood, atmosphere, and imagery into music. Musical compositions such as the art song were written solo voice and piano. Like all program music, art song has its inspiration from poetry in this period. The mood is often set at the beginning with a piano introduction or prelude and conducted with a piano postlude.</p>	<p><b>ARIA</b> - A solo piece written for the main character, which focuses on the character's emotion.  <b>LEITMOTIF</b> - A short, recurring musical phrase associated with a particular character or event.  <b>LIBRETTO</b> - The text or words of an opera.  <b>OVERTURE</b> - An orchestral introduction to an opera.  <b>RECITATIVE</b> - Words are sung in a conversational style, usually to advance the plot. Not to be confused with aria.</p>
PHYSICAL EDUCATION	HEALTH
<ul style="list-style-type: none"> <li>• Recreational activities are activities that are done during leisure time.</li> <li>• Recreational activities give you pleasure, in which you may or may not be obliged.</li> <li>• Recreation has 4 motives: Socialization, Association, Exploration, and Competition</li> <li>• It can be done either indoor or outdoor and can be in the form of sports, dancing or any activities.</li> </ul>	<ul style="list-style-type: none"> <li>• Intentional Injuries can be Self-inflicted, an assault, and a kind of harassment or abuse.</li> <li>• Suicide is the intentional killing of one's own life, para-suicide is a suicide attempt.</li> <li>• Domestic violence happens when one or more member of the family abuses a person, regardless of the victim if it is relative or not.</li> <li>• Sexual harassment and abuse come in many forms such as sex-related verbal abuse, molestation, rape, and incest.</li> <li>• Most people believe that only females are victims of sexual harassment and abuse - Sexual harassment and abuse applies to all type of person, regardless of its gender identity.</li> </ul>



## **CHECK YOUR UNDERSTANDING**

Before I move on to the next module, I will assure you that...

I understand...

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I will apply the lesson in...

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I will practice...

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